

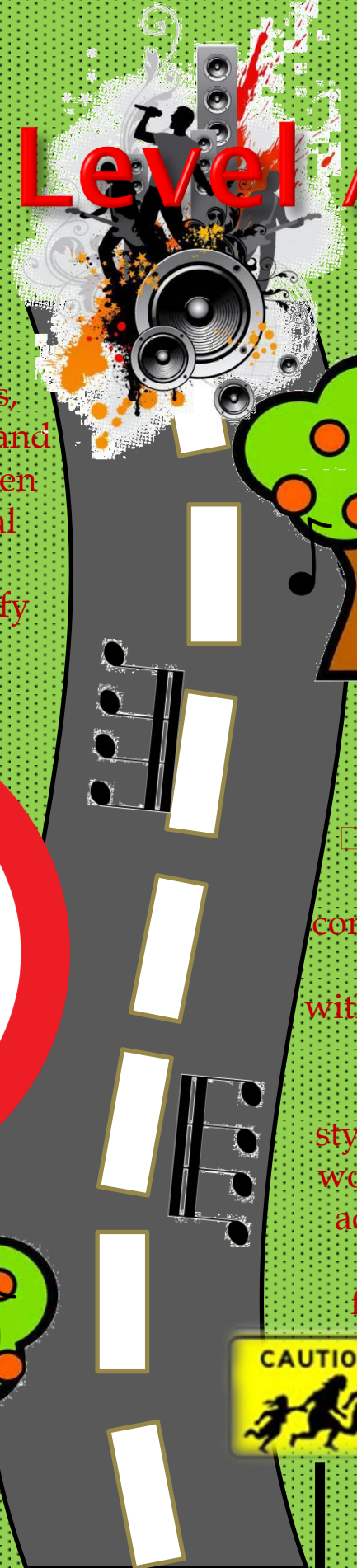
What Level Am I?

- I can discriminate between musical styles, genres and traditions and the relationship between musical and its cultural context
- I can make and justify my own judgements

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- I can perform, improvise and compose extended compositions with a sense of direction and shape, both within melodic and rhythmic phrases and overall form
- I can explore different styles, genres and traditions, working by ear, and making accurate use of appropriate notations, and both following and challenging conventions

CAUTION



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- I can perform in different styles, making significant contribution to the ensemble
- I can perform using relevant notations

- I can show and explore musical ideas in, and influences on, selected genres, styles and traditions
- I can evaluate and make critical judgements about the use of musical conventions and other characteristics, and how different contexts are reflected in my own and others' work
- I can compose from internalised sounds and adapt, improvise, develop, extend and discard musical ideas within given and chosen musical structures, genres, styles and traditions

Verse

Bridge

Chorus



- I can identify and explore different processes and contexts of selected musical genres and styles
- I can analyse, compare and evaluate how music reflects the contexts in which it is performed and heard
- I can improve my own and others' work in light of the chosen style

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- I can select and make expressive use of tempo, dynamics, phrasing and timbre
- I can make subtle adjustments to fit my own part within a group performance



- I can identify musical devices and how music reflects time, place and culture
- I can refine and improve my work, analysing and comparing musical features and commenting on how venue, occasion and purpose affects the way music is created, performed and heard



- I can improvise and compose in different genres and styles including the use of harmonic and non-harmonic devices where relevant
- I can use relevant notations to plan, revise and refine material



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I can use a variety of notations and compose music for different occasions using appropriate musical devices such as rhythm, melody, chords and structures



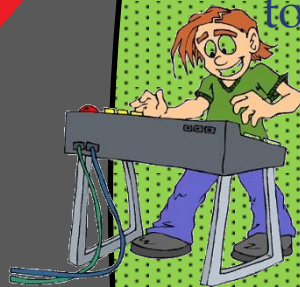
I can perform significant parts from memory and from notations with awareness of my own contribution e.g. as leader, soloist, providing rhythmic support

I can improvise melodic and rhythmic material within given structures



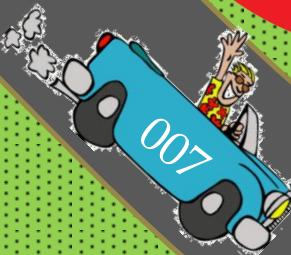
I can describe, compare and evaluate different kinds of music using musical vocabulary

I can suggest improvements to my own and others' work, and comment on how the intended effect has been achieved



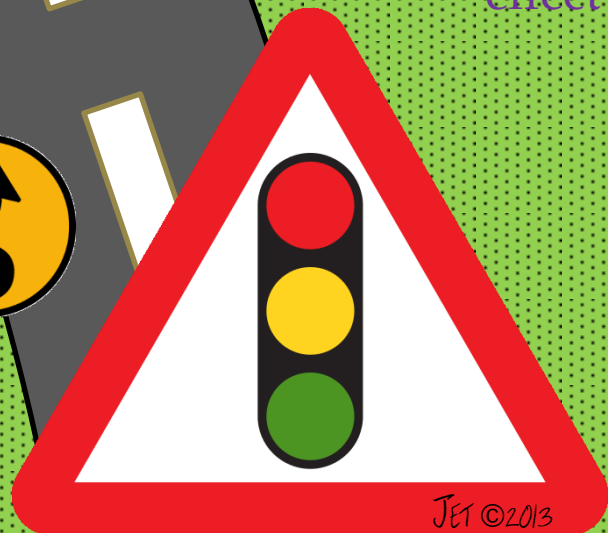
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I can compose developing ideas within given structures





- I can perform music by ear and from notations
- I can maintain my own part in a group with an awareness of how parts fit together to create an overall effect
- I can improvise melodic and rhythmic phrases as part



I can recognise how different musical elements are combined and used

I can make improvements to my own work, commenting on how the intended effect has been achieved

I can sing in tune with expression

I can perform rhythmically simple parts using a limited range of notes

I can improvise repeated patterns

I can combine several layers of sound with awareness of the combined effect