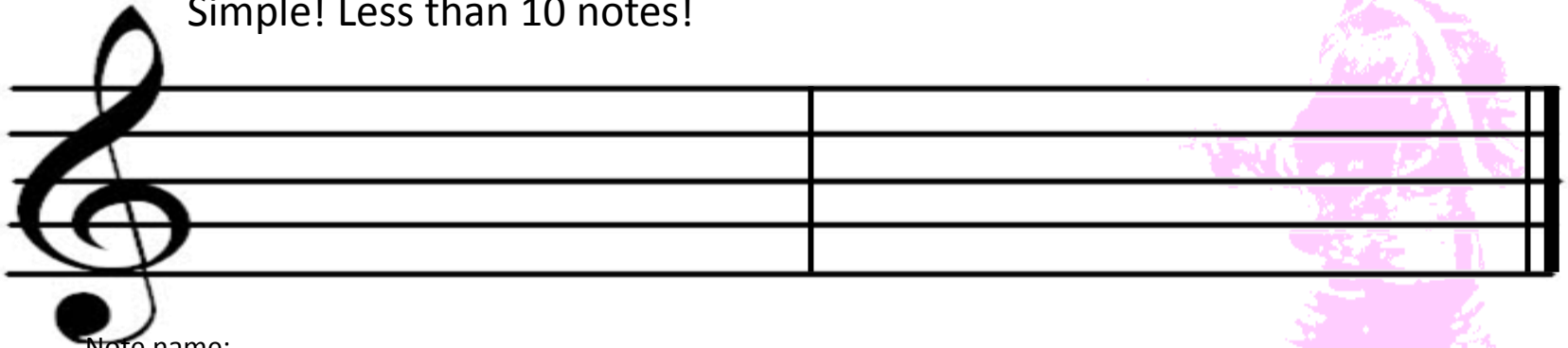




# Hooks and Riffs

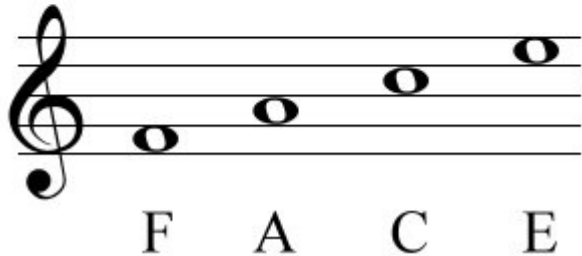
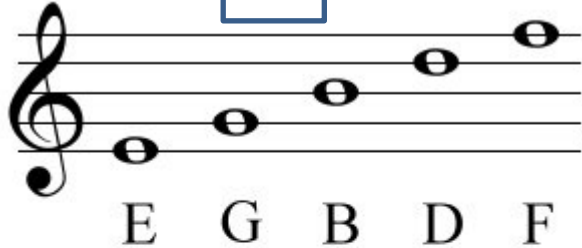


Remember – Keep It Simple! Less than 10 notes!



Note name:

Extn task add chords;



$\frac{1}{2}$



= 1

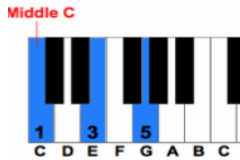


= 2

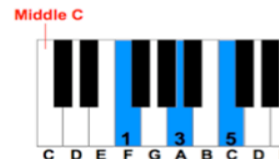
← short

→ long

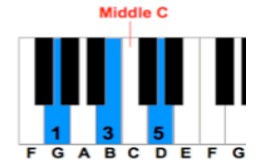
C Major



F Major



G Major



# Evaluation


## Levels

- How many notes did you use? \_\_\_\_\_
- What was the instrument you wrote this for? \_\_\_\_\_  
\_\_\_\_\_
- Where did Rock and Roll originate? \_\_\_\_\_
- What does Riff mean? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- What does Hook mean? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_


**L3** I can compose simple parts that use a limited range of notes.

**L4** I can compose developing ideas within given structures

**L5** I can use a variety of notations and compose music for different occasions using appropriate musical devices such as rhythm, melody, chords and structures

I can write notes using musical notation  (L5)

I can write musical note values (note lengths)  (L5)

I can play the melody on a keyboard  (L4)

I can add chords such as C, F and G  (L6)