

HOOKS AND RIFFS

This course is a popular one, with students particularly able to both recognise and enjoy playing famous examples.

KEY WORDS: Hook, Riff, Pulse, beat, back-beat, rock-and-roll, verse, chorus, country-and western, rhythm, solos, accompaniment, backing track

RESOURCES: Presentations including video, question sheets, evaluation sheets, computers, IWB, keyboards, percussion, guitars

LESSON 1:

LO: Understand hooks and riffs and their use and impact in music.

Presentation, with both some examples of Hooks and Riffs. Students to learn to play and recognise some famous examples of music using these musical features.

Starter: perform top-gear riff on keyboards

LESSON 2:

LO: To understand the origins of rock 'n' roll, with particular focus on the riffs that make it so recognisable. **Part 1**

Lesson designed for students to understand 4 chord structure; i, vi, iv, v. ; learn about passing notes; create a rock 'n' roll rhythm, including drums, keyboard and guitar; A look at back-beat.

Starter: Invent a junk percussion instrument

LESSON 3:

LO: To understand the origins of Rock 'n' roll, with particular focus on the riffs that make it so recognisable. **Part 2**

To learn 12 bar structure common in Rock and Roll.

Starter: Rock quiz

LESSON 4:

LO: To learn and perform a rock 'n' roll song in a group

Starter: The Rock Bass line

LESSON 5:

LO: To compose your own hook and riff featured music

Starter: The Rock drummer

LESSON 6:

LO: Performance and evaluation of your composition

Starter:

ASSESSMENT CRITERIA

Level 4 aurally discriminate between Rock 'n' Roll music and music in other types and genres. Perform a simple Rock 'n' Roll repeating bass line

Level 5 Understand the emergence and origins of Rock 'n' Roll and how it was influenced from other types and styles of music

Identify some musical features relating to instrumentation and singing voices when listening to a variety of Rock 'n' Roll music

Perform a more complex walking Rock 'n' Roll repeating bass line

Level 6/7 (working beyond/G&T) Correctly identify musical features relating to instrumentation and singing styles when listening to a variety of Rock 'n' Roll music. Perform two Rock 'n' Roll bass lines with good stylistic awareness