

# INDIAN MUSIC

This course introduces students to World Music. By studying Indian music we not only learn about the Sitar, Tambura and Tabla, but we can also link the Raga, Tala and Drone to melody, rhythm and accompaniment, respectively. It looks at the pentatonic scale in terms of the five-note Raga.

**RESOURCES:** keyboards with headphones, guitars, bass guitars, microphones, students instruments, music stands, drum-kit, MP3 recorders, VLE, classroom percussion and IWB.

## LESSON 1:

LO: Explore the sounds of Indian music and some of its components such as raga, drone and tala.

Starter: Youtube clip of Bols on Tabla

## LESSON 2:

LO: Part 1... How to compose melodic 'ragas' and rhythmic 'talas', and combine them to make and perform their own Indian group compositions.

Starter: Vocal warm up of Raga.

## LESSON 3:

LO: Part 2... How to compose melodic 'ragas' and rhythmic 'talas', and combine them to make and perform their own Indian group compositions.

Starter: Indian song.

Starter: Refer to levelling sheets / verbal apprising.

## LESSON 4:

LO: Learn to sing the melody and perform the chord sequence of a traditional Folk Song. (Start work putting together a Folk Song arrangement). (subterranean homesick blues TBC)

Starter: Spot / name the instrument

## LESSON 5:

LO: learn about Indian musical instruments and traditions

### Level 4 (working towards) All Pupils will:

- Recognise and construct a raga and tala
- Perform a rhythmic tala part accurately and in time and improvise rhythmically on a tala whilst another pupil claps it
- Compose an Indian piece using two components - drone and rhythmic improvisation on a tala
- Discriminate between the sound of Indian music and that of other ethnic origins
- Know the names of common Indian instruments such as sitar, tambura and tabla
- Recognise Bhangra as a type of popular Indian music

### Level 5 (working at) Most Pupils will:

- Understand the terms 'raga' and 'tala' notating composition in letter form
- Determine the drone of a raga and improvise melodically on it while another pupil plays the drone
- Compose an Indian piece using three components - drone, melodic improvisation of a raga and rhythmic improvisation on a tala
- Perform one of the solo parts from the group Indian composition
- Aurally identify Indian instruments

### Level 6/7 (working beyond/GAT) Some Pupils will:

- Know how ragas and talas are constructed.
- Compose an Indian piece using four components - drone, melodic improvisation of a raga, a tala and rhythmic improvisation on a tala – in fully notated format
- Identify continuity and change within musical traditions of Indian music and compare to Western music
- Use accurate and extensive Indian musical vocabulary
- Identify how technology has been used in Bhangra music