

Make 5

This is a set of five famous pop keyboard pieces set to music for classroom keyboard performance. They are designed to be played continuously in order from Group 1 to 8 (so 8 keyboards minimum is required). Where there are 'piano 1' and 'piano 2', this should be performed as a duet, playing an octave apart.

Group 1


x 4



B G D B C A E C B A B G E B C G E C B A

Group 2

Play this over
3rd + 4th repeat of
group 1



D C G C B C B C B

Group 3

Piano 1

Piano 2

F B F B

G G D F F C G G D F F C

Piano 1

Piano 2

B G C G D G E G

C C C C C C C C

Group 4

Piano 1

Piano 2

x 4

A A C C F F C D

Group 5

Play this over 3 + 4

Piano 1



Piano 2



E A C A C D

Group 6

Piano 1



Piano 2




C# B B A A C# B B A A

Piano 1

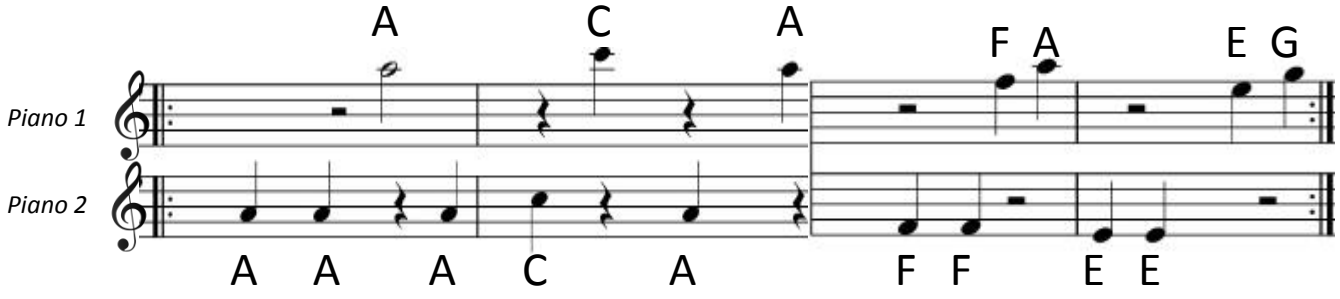


Piano 2



D D E D D E E E E F E E E

Group 7



Musical notation for Group 7, featuring two piano parts. The notation includes notes and rests on a grand staff. Chord symbols are placed above and below the notes.

Piano 1 Chords: A, C, A, F A, E G

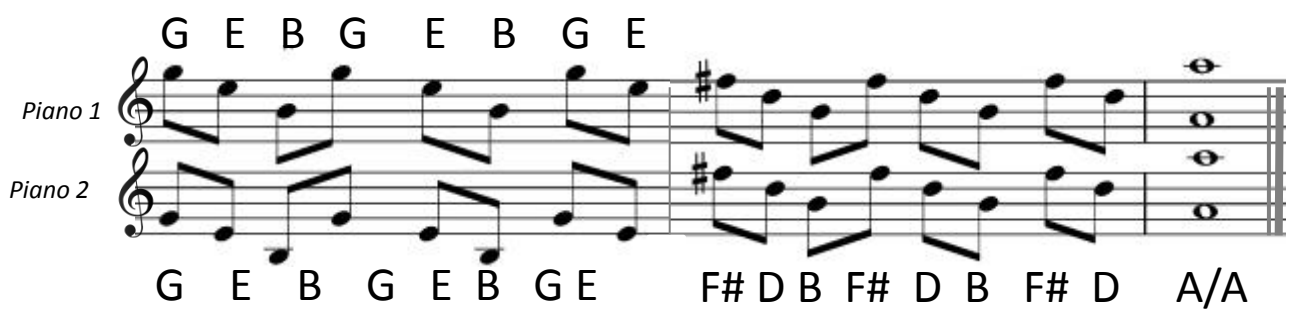
Piano 2 Chords: A A A C A, F F, E E

Group 8



Musical notation for Group 8, upper part. The notation includes notes and rests on a grand staff. Chord symbols are placed above the notes.

Chords: A E C# A E C# A E



Musical notation for Group 8, Piano 1 and Piano 2 parts. The notation includes notes and rests on a grand staff. Chord symbols are placed above and below the notes.

Piano 1 Chords: G E B G E B G E, F# D B F# D B F# D A/A

Piano 2 Chords: G E B G E B G E, F# D B F# D B F# D A/A