How many BEATS in each bar?

Trill

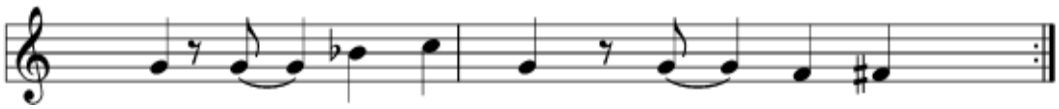
D-Eb-D-Eb repeated

1

Note the semitones for 'tension'

Bass line repeated. Syncopation – off-beat to keep it moving!

2



Melody. Repeated phrases

3