

Music of India

Name _____

Class 8__Mu_____

B	G	N	S	L	R	Z	N	H	T	H	G	G	O	E
P	R	A	I	N	C	M	G	E	B	A	G	Z	T	T
N	O	I	T	A	S	I	V	O	R	P	M	I	A	U
Y	A	Q	A	A	M	V	N	U	S	C	H	B	N	L
X	B	G	R	K	U	K	B	O	T	L	L	X	I	U
G	A	Z	Y	M	U	M	Q	Q	T	A	O	B	T	T
R	G	Q	O	U	A	N	P	N	N	A	R	B	S	L
M	J	F	C	T	Y	X	A	N	L	Q	T	P	O	T
Y	P	O	P	O	O	J	C	J	J	M	Q	N	Q	K
K	B	A	D	P	A	L	A	N	K	E	L	C	E	F
L	X	I	Z	R	T	A	L	A	X	M	W	P	K	P
Y	Q	G	D	F	O	U	A	D	J	G	E	J	S	C
E	I	N	D	I	A	N	A	G	N	H	T	D	V	K
M	X	V	Z	M	F	I	E	H	H	P	B	B	L	U
Q	D	B	V	B	L	T	E	C	K	X	Z	G	I	B

Alap – the first section of an Indian Raga where the notes of the Raga are introduced and explored in a free rhythm and with drone accompaniment.

Bols – words used by drummers to remember the different Talas.

Drone – a single long-held note that can be used to accompany a theme.

Gat – the third section of an Indian Raga where the Tabla enters playing the tala rhythm and then improvises on the Tala while the melody player improvises on the notes of the Raga.

Improvisation – a piece or a section of music that has not been previously prepared.

Lute – A stringed instrument

Ostinato – a short, repeated musical pattern sometimes called a riff; can be a rhythm or notes of a melody.

Pentatonic – a series of FIVE notes

Raga – a scale of notes, or a mood or feeling, a series of melodic motifs or fragments

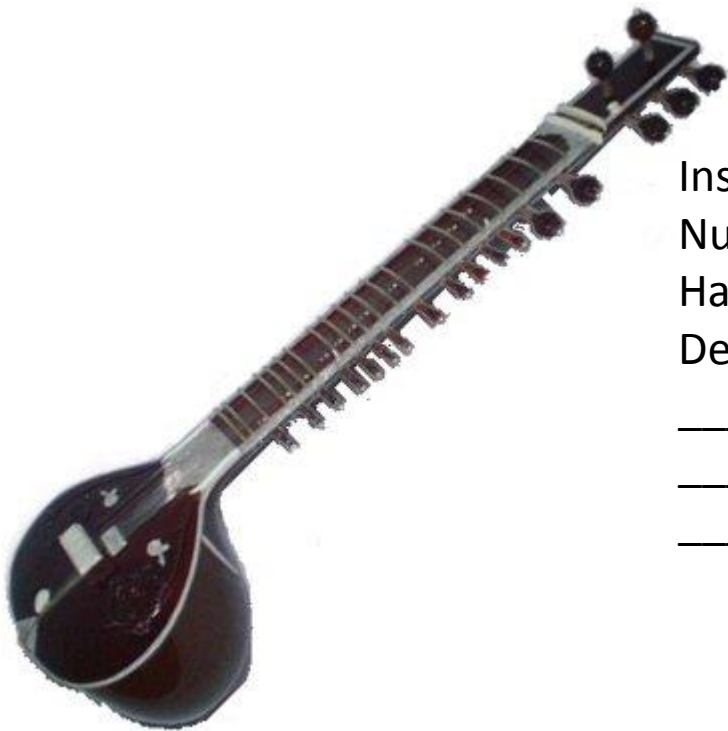
Scale – a series of interrelated notes forming a pattern

Sitar – the best known Indian melodic instrument used for solo improvisation. It is a stringed instrument with a gourd sound-box and a long neck with moveable frets. There are seven main strings, one of which is used as the main melody string while the others play drone notes.

Tabla – a type of Indian drum which plays the Tala in a Raga.

Tala - Cycles of 4-16 or more beats which are used as a basis for rhythmic improvisation.

Tambura – similar to Sitar. It is a 4 or 5 stringed instrument, without frets, plucked. Forms the bass-line in Indian music.



Instrument S _____

Number of main strings _____

Has frets?

Describe the sound it makes _____

Instrument T _____

Number of main strings _____

Has frets?

Describe what it is usually used for



Instrument T _____

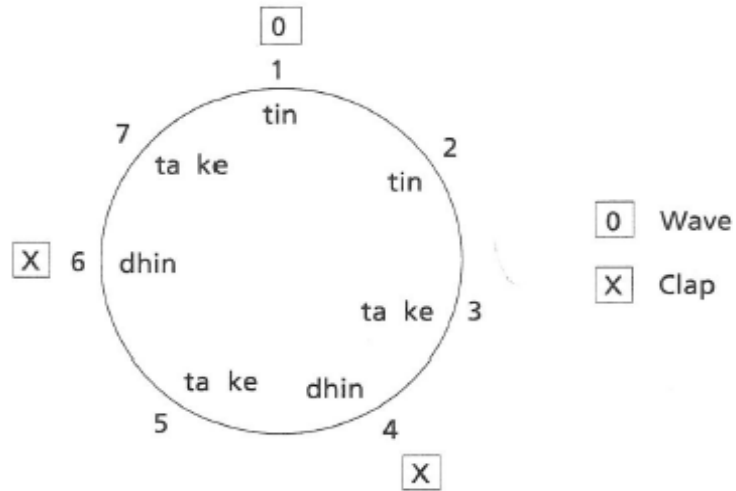
Words used to remember the drum sounds are called a B _____

The repeated rhythmical sound is called a T _____

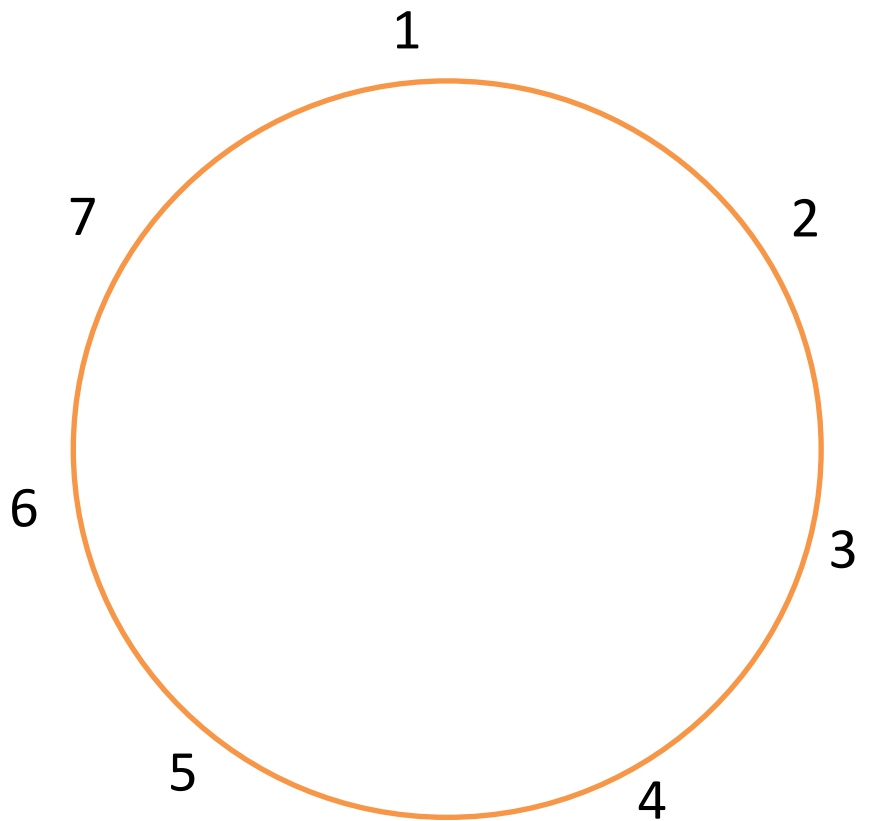
Describe how the performer makes all the different sounds



The Rupak Tala

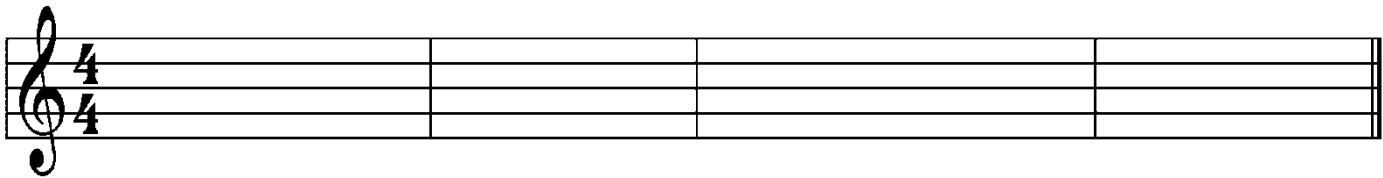
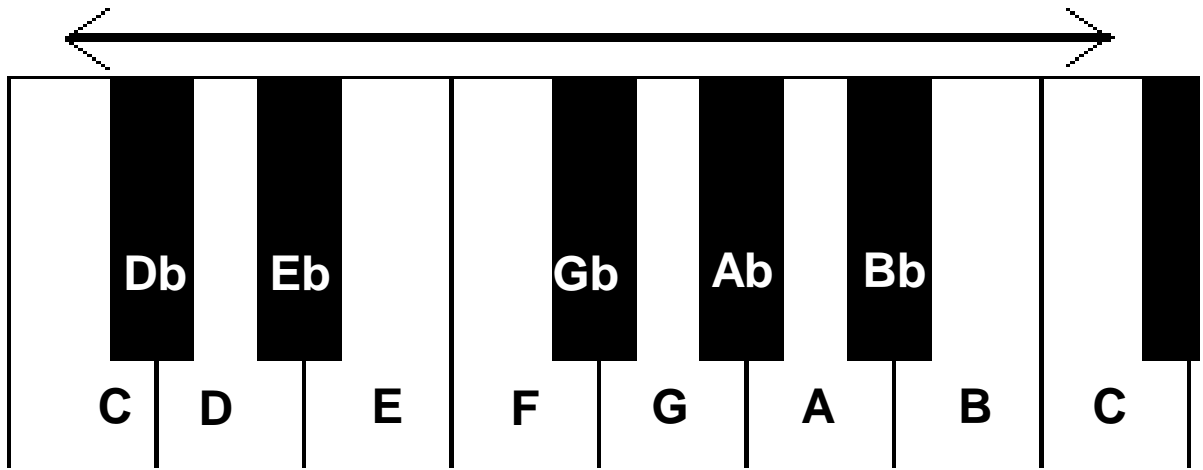


Create your own!



Your Own Raga

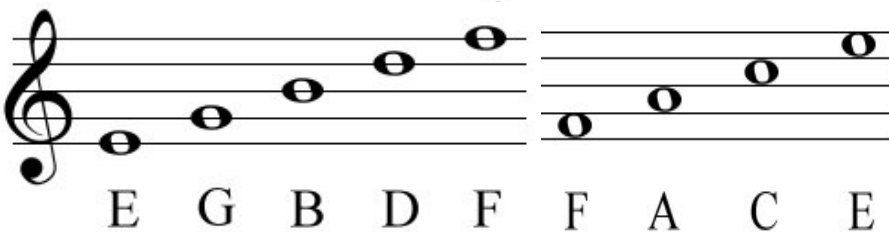
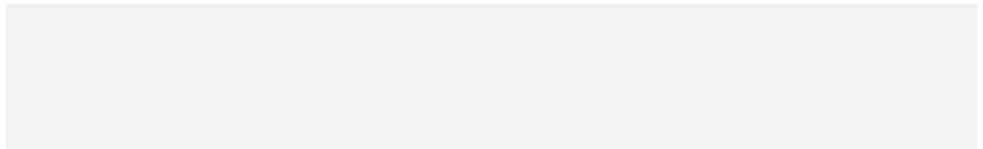
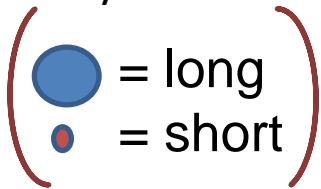
Use only 5 different notes, and write using music notation



Ascending \longrightarrow

Descending \longrightarrow

Rhythmic Tala to go with this tune;



Tak ding taka

