

POP MUSIC PERFORMANCE

This course gives students the freedom to choose a piece of music from a list of choices and to decide which parts they play within it. A chance for students to learn basic instrumental and vocal performance techniques.

RESOURCES: Musical futures performing sheets, manuscript paper, keyboards, guitars, amplifiers, bass guitar, students instruments, headphones, CD players, music stands, drums & percussion instruments, students instruments, Mp3 recorders, VLE, IWB, classroom PA speakers and evaluation / tracking sheets.

LESSON 1:

LO: Understand how pop songs are made up of musical elements.

Starter: Why is pop music called pop music?

LESSON 2:

LO: Select one of five songs provided and start learning the chords.

Starter: Vocal drum beat or beat box

LESSON 3:

LO: Perform your selected track along to the original.

Starter: ICT demo. How do you make a backing track? Play the loop as the students come in.

LESSON 4:

LO: Focus on other non-essential parts that support the melody and lyrics and perform them

Starter: Listening test on what's in the background. (Kylie tune)

LESSON 5:

LO: Perform and record your work as part of a small group.

Starter: Youtube clip of Musical Futures in Australia.

ASSESSMENT CRITERIA

Level 3 I can combine my parts with other members of my group to make a convincing performance.

Level 4 I can play my part with feel, good time and I understand the structure.

Level 5 I can play most of my music from memory and play in time, starting and stopping in the right place with the backing track or live band.

Level 6 I can fit my part into my group, and get a good balance when performing. I make suggestions to others on how to improve their work and help lead the band.