

## THE PLAN

Those in my group and their responsibility within the group;

The instruments we are using and their settings (eg: keyboard tone 45; bass drum use the red sticks playing in the centre; etc).

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Eg;

C F G

### The chords


### Our words

### Our RIFF



The note names....

The note rhythm...

# '3 Little Birds' and 'Jammín'

I can recognise a piece of reggae music  (L3)

I can name a famous reggae musician \_\_\_\_\_ (L3)

I can name a famous reggae piece \_\_\_\_\_ (L3)

I know where Reggae comes from \_\_\_\_\_ (L3)

I can play a reggae chord sequence  (L4 / 5)

Word Bank; **Off Beat, Bass Line, Ska Stroke, Jamaica, Riff, Chord, Syncopation, Stab, Accent Guitar, Timing, Listening.**

## My project.....

I could find suitable chords to use in the 16 bars



L2/3/4

I can play and accent the rhythm on beats 2 and 4



L4

I was able to maintain our individual parts in our performance



L4

I can play a reggae bass line



L4

I can compose a Reggae chord sequence



L5

I can compose a Reggae riff



L5/6

I could translate the note "names" into music notation



L6

What went well, and what didn't go quite so good? How could it be improved?

L3-6

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## Peer assessment.....

Who did the best performance, and what made it so special?

L3-6

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Teacher Comments:

Target Grade;
Final Grade;